

One Act Playwriting Competition - Entry Form

The Competition is administered by the National Drama Festivals Association and is open to any piece of original theatre accepted by and performed at any NDFA Festival between 1st July 2009 and 30th June 2010. Entries must be submitted by 30th September 2010

The **GEORGE TAYLOR MEMORIAL AWARD** is sponsored by NODA and NDFA.

TO BE FILLED IN AND SIGNED BY THE FESTIVAL ORGANISER AND THE ADJUDICATOR:

Title of Script:

Festival where the play was performed: Date:

Adjudicator:

Festival Organiser

I strongly recommend that this script be considered for the playwriting competition.

Signed:

Date:

Adjudicator

I strongly recommend that this script be considered for the playwriting competition.

Signed:

Date:

TO BE FILLED IN AND SIGNED BY THE PLAYWRIGHT:

Name of Playwright:

Address:

Tel / E-Mail:

Number of Characters [m. f. extras] Playing Time:

Ref. Rule 11: * I agree to NDFA retaining my script. (* delete as appropriate)
* I enclose a SAE for return of my script.

A Synopsis of the winning play(s) and any other entries which are HIGHLY COMMENDED will be published in the NDFA Newsletter and may be featured in appropriate publications along with the playwright's name and contact details. If you would like your contact details withheld from publication, please tick the box.

I enclose the Entry Fee of £5.00 (cheque made payable to N.D.F.A)
I agree to abide by the Conditions printed on the back of this entry form:

Signed: Date:



Please send completed Entry Form together with an anonymous copy of the script and the entry fee to:
Beverley Powell, 1 Pullings Mews, East Street, Hereford HR1 2LU
Tel: 01432 266860 E-mail: bpamdram@aol.com

NDFFA Playwriting Competition

Rules & Conditions

The Competition is administered by the National Drama Festivals Association and is open to any piece of original theatre accepted by and performed at any NDFFA Festival between 1st July 2009 and 30th June 2010.
Entries must be submitted by 30th September 2010.

Awards:

The **GEORGE TAYLOR MEMORIAL AWARD**, founded 1979, sponsored by NODA and NDFFA.

Conditions of Entry:

1. The script (not the production) must be recommended by the Festival Organiser; there is no limit to the number of entries from one Festival.
2. The script must be unpublished at time of entry and have received fewer than five public performances.
3. If the script is accepted for publication prior to the announcement of the Awards it will be automatically disqualified.
4. The Entry Form must be completed and signed by the Festival Organiser, the Adjudicator and the Playwright.
5. The name (or the nom-de-plume) and the address of the Playwright **must not** appear anywhere on the script – **Only** on the Entry Form.
6. The script must be typed and securely fastened and **must include a cast list**.
7. The entries will be judged by a Panel of Judges. The Chairman and Judges of the Panel are appointed by the Council of NDFFA.
8. In addition to the Trophy, the Winner will receive a Certificate and a cash prize of £100.
9. The Award will be held for one year and the Winner is required to have the trophy engraved in a like style to previous years. The Trophy is covered by NDFFA insurance but the Winner is asked to note that it is not covered when left in unoccupied clubhouses or unlocked vehicles.
10. The results will be announced by June 2011 and will be published in the NDFFA Newsletter and may be featured in appropriate publications. All entrants will be advised.
11. With the agreement of the Playwrights, NDFFA will retain the scripts and make them available for reading after the announcement of the results. Alternatively, scripts will be returned to the Playwrights if a stamped addressed envelope is enclosed with their entry.
12. Awards will be presented at the Awards Night of the NDFFA British All-Winners Festival in July 2011.
13. The NDFFA Council will endeavour to organise a rehearsed reading of the winning play during the All Winners Festival.
14. An Entry Fee of £5.00 should be enclosed with entries [cheques made payable to NDFFA].
15. Entries should be sent to the NDFFA Playwriting Competition Coordinator. Contact details on the bottom of the entry form.